

[T. 853.5]

Prints and Books of Prints.

PART I.

A

CATALOGUE

OF THE

Collection of Drawings,

PRINTS,

AND

Books of Prints;

OF THE LATE

JOHN TOWNELEY, ESQUIRE;

COMPRISING

Beautiful Specimens in Indian Ink and Black Chalk, by W. Vandervelde, Junr. of Naval Engagements, with Delineations of Ships, during the Important Period of the Usurpation, and the Reigns of Charles and James the Second, also highly finished and brilliantly coloured Botanical Drawings of Plants, Reptiles, Insects, &c. by Van Huysum and Ehret. The Books of Prints embrace a variety of Subjects, viz. Biographical, Topographical, Emblematical, many with Engravings, by Wierix, de Leu, Gaultier, Mellary, Hollar, fine Impressions and Condition:

WHICH

WILL BE SOLD BY AUCTION,

BY

MR. KING,

AT HIS GREAT ROOM,

No. 38, King Street, Covent Garden.

On WEDNESDAY, MAY the 1st, 1816,

And Four following Days,

(Sunday excepted)

AT TWELVE O'CLOCK EACH DAY.

May be Viewed Four Days previous to the Sale, and Catalogues then had at the Rooms.

PRINTED BY W. SMITH AND CO. KING STREET, SEVEN DIALS.

CONDITIONS OF SALE.

FIRST. **T**HE highest Bidder to be the Buyer, and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

SECOND. No Person to advance less than 6d.;—above One Pound, 1s.;—above Five Pounds, 2s 6d. and so on in proportion.

THIRD. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound in part of Payment of the Purchase Money ; in default of which, the Lot or Lots so purchased to be immediately put up again, and re-sold ; and all Lots to be cleared at the Buyer's Expense, at the Expiration of One Day after the Sale.

FOURTH Upon failure of complying with the above Conditions, the money deposited in part of Payment shall be forfeited ; and the Lots uncleared within the time aforesaid, shall be re-sold by public or private Sale, and the deficiency, (if any) attending such re-sale, shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their

Humble Servant,

Tho^s. KING.

A
CATALOGUE,
&c.

First Day's Sale,

On WEDNESDAY, the 1st of MAY, 1816.

FOREIGN TOPOGRAPHY.

- LOT** **R**
- | | | |
|---|--|----|
| 1 | RELIGIOUS Antiquities, Churches, &c. | 40 |
| 2 | Views, by G. Gouw, F. Bargas, &c. proofs, &c. | 20 |
| 3 | Ditto in and about Naples, after Fabris, by P. Sandby, &c. aqua tint | 28 |
| 4 | Ditto, Tunis, &c. | 11 |
| 5 | Rome and its Environs, aquatints, by Richard Cooper | 12 |
| 6 | Seasons, &c. after Jean Pillement, by Canot, Mason, W. Woollett, &c. | 8 |
| 7 | House of Horace, by B. A. Dunker, Claude's Morning, by Francis Vivares, &c. | 7 |
| 8 | Clock of the Church of St. John at Lyons, Ditto at Strasburg, by Isaac Brunn, &c. curious | 8 |
| 9 | Views of the City and Isle of Malta, engraved by Benoist, Sea Fight between Sir George Rooke, and the Count de Tholouse, in the Mediterranean, &c. | 6 |

- 10 Athens in its Flourishing State, Ralph Willet, inv.
Richard Wilson, pinx. B. T. Pouncy, sculp,
Ditto in its Ruins 2
- 11 City of Rome, on 8 sheets, with References, by
John Jacobus-Rubeis, maps, &c. of France 42
- 12 Views in Naples, remains of Antiquities, &c. by
H. S. private plates, &c. 34
- 13 Maps of America, Pensylvania, &c. 23
- 14 Views of the Palais Royal, Dunkirk, Views in
North America, by J. Fougerson, &c. 15
- 15 Map of the City of Jerusalem, on 13 sheets, with
the Portraits of John More and John Speed,
published by Rob. Green
- 16 Port and City of Ostend, engraved by R. Daxtdet,
Naval Pillar, &c. 4
- 17 House of Prince of Orange, City House at Ant-
werp, &c. 8
- 18 Views in Calcutta, T. Daniel fecit, Calcutta, 1786,
in colours 12
- 19 Cathedral Church of Ghent, by John Adam Seii-
pel, and the Great Hall at Prague, engraved
by Egidus Sadeler, scarce 2

BARTOLOZZI, &c.

- 20 Etchings, by Angelica, Kauffmann, Mad. Banti's
Ticket, &c. 8
- ~~21~~ Frontispiece to Gray's Elegy, &c. 7
- 22 Madona, after Carlo Dolci, and a Subject from Or-
lando Furioso on satin, Grassi Ticket, on Satin,
&c. 5
- 23 Cries of London, after F. Wheatley, by Schiavo-
neti, &c. 7
- 24 Portrait of Leonardo Vinci, from His Majesty's
collection, &c. by Bartolozzi 4
- 25 Circumcision, after Guercino, and Woman taken in
Adultery, from Agostino Carracci, Ditto 2
- 26 The Silence, after Annibale Carracci, Ditto
- 27 Britannia, from G. B. Cipriani, Ditto

- 28 Antique Gems, from the collection of Thomas Hollis, Esq. by F. Bartolozzi, and James Basire, &c. 12

HISTORICAL, &c.

- 29 Subjects, after Guercino, A. Carracci, &c. 50
~~30~~ Engraved titles to books, &c. 40
 31 Historical specimens of various Masters 31
 32 Ditto, Four Fathers of the Church, from Spagnolet by Piroli, private plates, &c. 23
 33 Satyr and Traveller, after Jac. Jordaens, by Lucas Vorsterman, and the taking down from the Cross, after Sir Ant. Vandyke, by J. B. Cipriani, &c. 5
 34 Taking down from the Cross, St. John the Evangelist, Annunciation, &c. after the pictures of Ant. Corregio at Parma, engraved by Ravenet, fine
 35 Christ before Pilate, and St. Stephen before the Council, engraved by James Godby
 36 Monuments, Bas-Relievo's, &c. 38

IMITATIONS OF DRAWINGS, &c.

- 37 Historical Subjects, after J. Arpino, Andrew Boscoli, Baroccio, &c. by Mulinari 27
 38 Ditto, after Guercino, &c. 28
 39 Ditto, after Raphael, J. Romano, and Parmigiano, 27
 40 Christ and the Apostles, by L. Basinck, in Chiaro Oscuro 14

OLD MASTERS, &c.

- 41 Christ and the Virgin, whole lengths, by Israel Van Meek, scarce and fine 2
 42 Persons Entertaining themselves, with Music and Dancing, by Lucas Van Leyden 3

- 43 Life of Christ, by H. Goltzius, in the manner of
Lucas Van Leyden 12
- 44 Virgin and St. Bruno, &c. by Albert Durer,
Ecce Homo, in circle, Adam and Eve, &c. by
Walter Van Assen, in Wood 8
- 45 Tournament, by Lucas Granach, Ichnography of
the Cathedral Church of Milan, Christ and
Little Children, &c. curious wood cuts 14
- 46 Life of Christ. by G. Penz, fine 26
- 47 History of Joseph, Life of Christ, and wood cuts,
by Ditto 12
- 48 Ditto of Dives and Lazarus, by Aldegrave 29
- 49 Freezes of Battles, Triumphs, &c. by Step de
Laune 22
- 50 Life of Christ, copies after Albert Durer, in wood,
by Marc Antonio, scarce and fine 24
- 51 Ditto, by Albert Durer 20
- 52 Androgeneae, &c. by Marc Antonio, B. Beham,
&c. 7
- 53 Loves of Cupid and Psyche, after Marc Antonio,
by Leonard Gaultier, scarce and fine 31
- 54 Meeting of Abigail and David, by Marc Antonio,
and a School of Philosophers, &c. by Baptist
Franco 8
- 55 Silenus on an Ass, and Medea, and Jason, by
Julio Bonasoui, scarce 2

DRAWINGS, BY WILLIAM VANDER VELDE, JUN.

- 56 Ships at Anchor, Fleets Sailing, &c. pencil
sketches, &c. 5
- 57 Heads, Stems, Sides, and Profiles, Hulls, &c.
of Ships, ditto and Indian ink 12
- 58 Ditto of the Royal Sovereign, and the Windsor
Castle, &c. 10
- 59 Man of War, with Crew on Deck, Fleet at Anchor,
&c. fine 4

60 Fleet in Full Sail, and at Anchor, &c. ditto	4
61 Fresh Gale, Calm, Frigates, &c. ditto	4
62 Commonwealth Ship, 1659, French Ship, &c. ditto	5
63 Rejoicings on the Thames, upon the Accession of James the Second, Ships, Boats, and an innumerable quantity of Figures, &c. fine	3
64 The King at Chatham, ditto	3
65 Ships, the Hollandia, Newport, a Galley, &c. ditto	5
66 Ditto, the Royal Sovereign, the Spaniard taken, by De Ruyter, 1666, &c.	4
67 Ditto, the Pheasant, the Normandia, the Ireland, &c. ditto	4
68 Ditto, Head and Stem, with a great number of Figures, &c.	5
69 The Commodore Ship, and the London, &c.	3
70 Fleet on the Coast of Jutland, &c.	3
71 Sea Fights, &c.	3
72 Admiral De Ruyter's Fleet, &c.	3
73 The Dutch Fleet, &c. 1658	3
74 Ditto off the Coast of Ireland	3

BOOKS OF PRINTS.

75 A large folio volume of Greek and Roman Antiquities, consisting of Statutes, Busts, Vases, Buildings, &c. engraved by P. Perrot, Jacobus, Bossius, N. Beatrici, &c.	
76 Tapisseries Du Roy ou sont repreantez les Quarte Elemens, engraved by Sebastian Le Clerc, folio	
77 Battles, Sieges, &c. of Lewis XIV. after Francis Vander Meulen, by R. Bonnard, and Baudouins, 14 plates, folio	
78 Cabinet de Mr. Poullain, fine	
79 Fountains, &c. after Charles Le Brun, by Lud do Chastillon, 54 plates, folio	

- 80 The Works of Adrian Ostade, with additional Prints, after hls Pictures, by Cornelius Visscher, Jan Visscher, S. Suyderhoef, Captain Bailie, &c. fine, 81 plates, folio, Russia, blank paper
- 81 The Works of C. G. E. Dietrich, Painter to the Elector of Saxony, 37 plates, fine, in green vellum blank paper, folio
- 82 The Works of Thomas Worlidge, with an extensive variety of proof impressions, in different states of the plates, also enriched with a number of his original Drawings of Portraits, &c. 216 Prints, and 36 Drawings
- 83 Pleasures of the Enchanted Isle, being a series of entertainments given by Lewis the XIV. May 7, 1664, Israel Silvester del. et sculp.
- ~~84~~ Joannis Jonstoni Theatrum Universalis Omnium Animalium, Quadrupedum, &c. plates, by Mathew Merian, Jun.
- ~~85~~ Jonas Stradanus's Huntings, &c. by C. Mallery, and Adrian Collaert
- ~~86~~ John Elias Ridinger's Lions, Stags, Bears, &c. with his portrait, by J. James Haid, 24 plates
- 87 Description of the grotto, at Versailles, statutes, and plates, by Stephen Picart, John Edelinck, &c. morocco gilt
- 88 Arch of Septimius Severus, by Peter Bartoli
- 89 Views, in and about Messina, representing the different effects of the Earthquake, engraved by Ant. Zubelli
- 90 Piscium Vivae Icones, 10 plates, small folio, and an oblong book, with Views, by W. H. Toms Eddystone Light-house, &c. 9 Whale Fishery by A. Vande Laan, 16 prints, 6 Sea Views, &c. 2 books

- 91 Topographia Ducatus Stiriaë, oblong, containing a great number of views, by Andr. Frost, &c.
- 92 Views in Holland, an oblong book
- 93 Speculum Orientalis, et Occidentalis, India Navigationum, Judoci Hondi, many plates
- 94 Chasteau de Richelieu, 20 plates, by T. Marot, oblong, views of Gardens, Fountains, &c. after T. Silvestre, by Perelle, ditto, views of the Louvre, Tuilleries, &c. by Ditto, &c.
- 95 Triumphs of the Emperor Léopold, containing the portraits of Charles II. of Spain, and on Horseback, Battles, Sieges, and Views of Malta, Candia, Gibraltar, &c. by Gasp. Bouttats, &c.
- 96 Views of the most Famous Cities in the World, London, Edinborough, Bristol, &c. by Francis Valezo, with manuscript Index
- 97 Otto B. Scamozzi's Architecture, plates, Dutch Views, &c. Temples, Palaces and Statutes in Rome, wood cuts, 12mo. 3
- 98 Topographia Bavariaë, containing a variety of Views of Castles, Houses, Churches, &c. oblong folios, 2 vol.
- 99 Delle Cazioni edi Rimedi delle Inondazioni del Tevere, &c. plates, folio, Recueil des Œuvres du Sieur Cottart, Architect, ditto 2
- 100 Holland's Arcadia, &c. folio, Abraham Rademaker, many plates
- 101 Portraits of the Counts of Holland and Views of Holland, by J. Schenck, Rademakers 300 small Views, and a variety of other Landscapes, folio, half bound

End of First Day's Sale.

Second Day's Sale,

THURSDAY the 2d of MAY, 1816.

-
- LOT **P**
- 102 PLATES to Ogilby's Virgil, &c. by P. Lombart, W. Carter, &c. 58
- 103 Five Scenes, by Josiah English, &c. Boors drinking and smoaking, after D. Teniers, by F. Place, Landscapes, &c. 19
- 104 Rochester Castle, Hurst Castle, Cowes, Sheerness, &c. by Ditto 8
- 105 Plates to the Fables, designed and etched by Rod. Stoop, and from Fras. Barlow, etched by Rob. Gaywood 35
- 106 A parcel of Views, Dresses, Customs, &c. from Ogilby's China, Coats of Arms, &c.
- 107 Monuments — Edward 3d, Queen Elizabeth, Henry, Prince of Wales, Dean Noel, &c. by Rob. Gaywood, &c. 27
- 108 Set of Insects, on fourteen sheets, containing 144 subjects, scarce, by Fras. Place.
- 109 Birds and Beasts, by F. Place, old impressions 20
- 110 Plates to E. Benlow's Poems, his Portrait, &c. 11
- 111 Curious Frontispiece, Emblematical subjects, &c. by Rob. Gaywood, &c. 20
- 112 Cats Head, and other Animals, Richard Lovelace, as Orpheus, &c. scarce, by ditto 14

PORTRAITS BY ROB. GAYWOOD, &c.

- 113 Lucas and Corn. de Wael, Guzman de Alfarache, &c. 17
- 114 Charles 1st and 2d, Guilm. Drummond, Nicos. Chas. Fabricius, &c. 19
- 115 Silvanus Morgan, Rich. Sibbes, John Brown, &c. scarce

- 116 Peter Aretin, John Guttemberg, and Will. Camden, in his herald's coat 3
 117 Rich. Sibbes, and Will. Oughtred, by Faithorne 2
 118 Cutbert Sydenham, and Rob. Walwynn, scarce 2
~~119~~ Frontispieces, Blood for Blood, &c. Gallant Courtesan, and Procureess, Witts Interpreter, Portrait of Will. Shakespear, &c. 3
 120 Venus, after Titian, by Rob. Gaywood, scarce

W. HOLLAR.

- 121 Fables, fine 40
 122 Capt. Kempthorn's Engagement with the Algerines —Sir Rob. Holmes, ditto, emblematical print, Christ on a Vine, Men Pruning, &c. explanation in German, Abraham Hogenberg, excudit, scarce, &c. 8
 123 Anonymous portraits of ladies in circles 14
 124 Judge Clinch, 1664, Dr. Bastwick, &c. 11
 125 Rich. Bernard, Steph. de la Bella, &c. 12
 126 Gulis. Dugdale, Joannes de Reed, &c. 5
 127 Charles 1st in an oval, and on horseback, Charles 2d, when prince half length, View of White Hall, Henrietta Maria, unfinished 4
 128 Dr. Butts and Lady, Mr. Morett, and Lord Denny, scarce and fine 4
 129 Alex. Henderson, and Will. Fenner 2
 130 Lord and Lady Guldeford, scarce 2
 131 Ditto, fine 2
 132 Views of Nitria, Tokay, Lucerna, &c. fine large sheets 10
 133 Life of St. Catherine of Sienna, by Cornelius Galle, fine 34
 134 Whole lengths of male and female Saints, after A. Diepenbeke, by P. de Bailliu, R. A. Persyn. Mich. Natalis, &c. fine 25
 135 Christ and the Apostles, after Sr. P. P. Rubens, by J. Trosne, fine 14

- 136 Sybils, by Thomas de Leu, scarce 15
 137 Cardinal Virtues, by Hier. Wierx, after J. Stradanus, fine 8

THE WORKS OF THE RIDINGERS.

- 138 Lions, Tygers, Leopards, Boars, &c. large oblong plates, T. El. Ridinger, inv. pinx. sculp. &c. 20
 139 Paradise, Adam and Eve, &c. large 5
 140 Heron Hunting, Hawking, &c. Mart. El. Ridinger, sculp. 10
 141 Stags, Elks, &c. ditto in colours, with German letter press 10
 142 Deer, Goats, &c. in 4to and folio 16
 143 Ditto in ovals, folio, scarce 4
 144 Horses of different nations and qualities, 4to and folio 14
 145 Mules, Asses, &c. 4to 13
 146 Dogs, &c. 14
 147 Otters, Badgers, Weasels, Tygers, Cats, &c. 4to. 22
 148 Lions and Lionesses 12
 149 Ditto, Man and Dog in the Lion's Den, &c. 8
 150 Bats, Chamœleons, Monkeys, and Panther devouring a Camel, &c. 6
 151 Banditti in style of Salvator Rosa 9
 152 Soldiers, ditto by Mart. El. Ridinger and Gottford Seuter, scarce 18
 153 Stags, Fauns, Bears, Boars, &c. large uprights, fine, &c. 8

WORKS OF WILLE.

- 154 Hieronimus Von Erlach, fine
 155 Half length anonymous Portrait of a Gentleman, dressed in an embroidered coat, &c. with the orders of St. Andrew, the Cross, and Eagle, unfinished proof 2

- 156 Marg. Eliz. de Largilliere, N. de Largilliere,
pinx. J. G. Will, sculp. and Louis, Dauphin de
France, &c. by ditto 2
- 157 French Kings, in ovals, by Ficquet, and J. G.
Will 22
- 158 Christian Wolff, Nicholas de Catinat, and Mag-
delaine de Scuderi 3
- 159 Tante de G. Dow, Philosophe du Tems Passe,
proof before the dedication 2
- 160 La Cuisiniere Hollandoise, peint. par Gabriel
Metzue, Tricoteuse Hollandoise, peint. par
F. Mieris 2
- 161 Repos. de la Vierge, proof before the dedication
- 162 Les Delices Maternelles
- 163 Les Soins Maternels
- 164 Ladies and Gentlemen at an entertainment after
D. Hals, by Kittensteyn.
- 165 Four Seasons, after Paul Potter, by Peter Nolpe
- 166 Shoeing Horse, Halt of Travellers, &c. after
Philip Wouwerman, by John Vischer, &c.
- 167 Portrait of Jacobus Rivius, after F. Halls, and
the four Burgomasters, after G. Terburgh,
by T. Suyderhoef, fine 2
- 168 Two, Ostade's Ball, and the Mess Fighters, by
T. Suyderhoef
- 169 Ditto, Ale-house Door, by Ditto, and the Pancake
Woman, by Corn. Visscher
- 170 Conversation, Skeate and Ruff Dog, after Ostade,
by Corn. Visscher
- 171 Fidler at the Door, ditto, ditto
- 172 Portrait of Vondelius, by Corn. Visscher, &c. 5
- 173 John Boccacio, Giorgione, Seb. de Piombo, &c.
after Titian, by C. V. Dalen, jun. 5
- 174 Coppenol, the writing master, by Corn. Visscher,
fine
- 175 Andre Deonessoon, master of the artillery to the
Grand Duke of Moscovie, Corn. Visscher,
delineat, et sculp. extra rare and fine

REMBRANDT AND HIS SCHOLARS, &c

- 176 J. Van Uliet Beggars, B. Wilson, Heads, &c. 14
 177 Senses, Trades, Ballad Singers, &c. by J. G. Van Uliet 7
 178 Gold Weigher, Rembrant
 179 Burgo-Master Six, Rembrant, F. 1647. Extra rare and fine
 180 A Magdalen Penitent on Satin, Rupertus. D. G. C. P. D. B. Princeps Imperij Animi gratia lufit M. Merian pinxit. Extra rare and fine

CALLOT, &c.

- 181 Triumph of Devils, &c. Tournament, large sheet, by J. C. Binck, rare, &c.
 182 Callot's Temptation of St. Anthony, copied by Pacot; print and proof impression, dedicated to the Abbe Bignon
 183 Ditto, original, fine

BOOKS OF PRINTS, RELIGIOUS SUBJECTS, LIVES OF SAINTS, &c.

- 184 Fittler's Cartoons, first impressions, in a folio volume, blank paper, russia backs and corners
 185 La via della Croce, historical wood cuts, thin folio
 186 History of the Old and New Testament, with a number of small neat plates in the stile of Hollar, 8vo.
 187 Theatrum Vitæ Humanæ, Jan. Jac. Boissard, with emblematical and historical plates, by Theodore de Bry, small folio

- 188 *Regii Seculorum Immortalitate*, consisting of a number of neat plates, with ornamented borders, executed by Peter Bodart, F. H. de Weert, &c. fine impressions
- 189 *Reciproca Sponsæ Sponsique ad Hortum suum Invitatio*, being a set of 51 subjects from the Life of Christ, with emblems, allusions, and stories, from the Old Testament, 8vo. Theo. Galle, fecit et excud. brilliant, in a 4to. blank leaved book, loose
- 190 *Ceremonies of the Mass*, 79 plates, by J. Collins, G. de Geyn, and T. Durant, brilliant impressions, 4to.
- 191 *Vita B. Joannis Nepornuceni Martyris*, 32 plates, by John Andr. Pfeffel, neat and fine impressions, 4to.
- 192 *Small folio*, containing the Sybils, by Crisp. Pass, in circles—Birth and Life of Christ, by Ditto, 30 plates
- 193 *Prophets and Sybils*, by Rafaele Schiamenosio, 24 plates
- 194 *Female Hermits*, by A. Bloemart, 26 plates, bound in calf
- 195 *Miracula et Beneficia, S. S. Rosariè*, Theo. Galle, excudebat 1610 — 16 plates, D. Catharinæ Senesis, &c. Thos. de Leu excudit, J. Swelinck fecit, 24 plates, brilliant—*Vita et Miracula, S. Dominici*, &c. Theo. Galle sculp. et excud. 34 plates, matchless impressions
- 196 *Sebn. Le Clerc*, Saints for every day in the year, circles, calf gilt
- 197 *Vita, B. Virginis Teresiae, &c.* by Adn. Collaert, 25 plates, brilliant impressions
- 198 *Vita Beati Patris Ignatii Loyolæ, &c.* by C. de Mallery, Theo. &c. C. Galle, &c. fine and scarce, oblong folio
- 199 *Lives of the Founders of the different Religious Orders*, with portraits of Ignatius Loyola, &c. engraved by Michel Van Lochom, fine

- 200 Recueil de Plusieurs Vies de Saints et Saintes, in 2 vols. containing sets of prints by the Wierx's, Saedlers, A. Collaert, Peter de Jode, Jean, and Sebn. Le Clerc, and other eminent engravers, making a rare, extensive, and singular collection of devotional subjects
- 201 Sixteen portraits of Priests of the order of St. Augustine, by Corn. Galle, in a small portfolio, russia
- 202 Account of the Martrydom of the Jesuits in Japan, 87 plates, by P. Miotte
- 203 Vita D. Thom. Aquinatis Oth. Væni, Ingenio et manu delineata, C. Boel, sculp. 31 plates, in a thin folio, fine
- 204 Abregé de la Vie et Passion de Nostre Sauveur Jesus Christ, avec les figures et quelques reflections sur les principaux Mysteres, in 2 parts, the first contains seventy-four plates with descriptions, second fifty-eight, engraved by M. Natalis, Spirinx, &c. brilliant, & rare, folio
- 205 Evangelicæ Historiæ Imagines ex ordine Evangeliorum quae toto anno, in Missæ Sacrificio, In ordinem tempores vitae Christi digestae Auctore Hieronymo Natali Societatis Jesu, Theologo. Antuerpiae, anno dni. 1593, folio, containing 154 plates, head and tail pieces, &c. after M. de Vos, engraved by John Anthony, and Hierony's, Wierx, Chas. de Mallery, and Adn. Collaert. first impressions, extra rare
- 206 Raphael's Bible, by Peter Aquila, &c. Caes: Fantectus, oblong folio, fine impressions
- 207 Prophets and Saints, by Albert Durer, &c. 100, folio
- 208 John Bapt. Jackson's Chiaro Oscuro, from the works of Titian, Tintoretto, & Veronese, half bound, russia backs and corners 24
- 209 History of the Bible, wood cuts, Parisiis, 1544, 4to. whole bound in russia,
- 210 Life of St. Stanislaus of Poland, plates, by T. Urich Kraus, 40 plates, 4to. fine

PORT FOLIOS.

- 211 Four folios, blank leaves, calf gilt, and lettered,
Portraits des Peintres, &c. 18 inches by 12
- 212 One ditto, 21 by $15\frac{1}{2}$
- 213 One, half bound, russia backs and corners, $24\frac{1}{2}$
by 18
- 214 Ditto, lettered, Hollar's Views, 21 by 15
- 215 Ditto, fine paper, 19 by 13
- 216 Ditto, whole bound in russia, lettered, Oeuvres
de Le Clerc, elegant, 21 by 14
- 217 Ditto, plain, $21\frac{1}{2}$ by 16
- 218 Ditto, half bound, russia backs and corners, let-
tered Prints 28 by $20\frac{1}{2}$

End of Second Day's Sale.

Third Day's Sale,

On FRIDAY, the 3rd Day MAY, 1816.

PORTTRAITS.

KINGS, AND QUEENS.

- LOT
219 **E**MPERORS of Germany, Kings of Spain, in
circles, Ferdinand, and Isabella, &c. Counts
of Holland, by Van Sichein, whole lengths,
&c. a parcel
- 220 Twelve Cæsars and their Wives, after Titian, by
Giles Sadler 2

- 221 Joan Casimiro, D. G. Rex, Pot, &c. by Henry de Bary, oval, with emblems, &c. large—Peter, King of Portugal, on horseback, with medallions of the Kings—Frederick, King of Prussia, by J. Eb. Ridinger, &c. 16
- 222 Charles IV. of Lorrain, by J. V. Somer—Charles, Duke of Velsburg, in an oval, with ornaments, by J. V. Velde, fine, Ot. de Castellan, by Morin, &c. 5
- 223 Anne Iwanowna, Empress of Russia, by J. Faber, and Catharine II. by Bartolozzi, &c. 4

FOREIGNERS.

- 224 Popes, Cardinals, &c. 84
- 225 Claudius Maugis, &c. by L. Vorsterman, J. Valck, Roussel, &c. 34
- 226 John d Valeta, Knight of Malta, by M. Rota—Leopold, D. of Austria, by P. de Jode, Dante, proofs, &c. some curious 18
- 227 Clement V.—Leo X, by L. Vorsterman, A. Gorlaeus, Medalist, &c. by C. de Mallery, G. Edelinck, &c. 28
- 228 Cardinal Richelieu, by W. Faithorne, fine—Babrac, by G. Vallet—Crebillon, Boileau, by Picart, &c. 18
- 229 Henry I. King of Portugal, by John Droeshout, —John IV. King of Portugal, by M. Lasne, &c. 10
- 230 Fran. Haracus, by Wierx—Peter Canesius, H. Wierx—Fras. Boria, by J. Barbe, &c. 6
- 231 Noel Et. Sanadon, by G. F. Schmidt, Marechal d. Ancre, Father le Chaize, B. de Montfaucon, Nic. Malebranche, &c. 9
- 232 Charles V. of France, and Charles VII. by de Marcenay Maréchal de Saxe, Crebillon—J. Regnard, and the two Rousseaus, all by Ficquet 7

- 233 King of Prussia, Cardinal D'Ossat, Jean Bapt. Silva, Nic. Bernier, &c. all by Ficquet 6
- 234 Maria Bonneau, by Ficquet, Madam Guion, Madam de Sevigne, Adn. Le Couvreur, by F. G. Schmidt, &c. 5
- 235 Margt. de Valois, Leonora Galigal Femme du Marechal d Ancre, Ninon De Lenclos, by F. G. Schmidt, &c. 5
- 236 St. Catharine, by Ant. Wierx—St. Theresa, by J. Valdor, &c. fine 5
- 237 Cathrine of Bourbon, by Crisp. Passe—Louise De Lorraine, by Tho. de Leu and Gabrielle—D'Estree Marquise De Monceaux, by Thos. de Leu, fine
- 238 Claude Expilly, by Tho. de Leu—Cardinal de Lorraine, by J. Granthorwix, and Louis Servin, by Thos. de Leu, fine, &c. 7
- 239 N. Foacquet, by Mellan—John de Witt, by A. Blooteling—Thos. Corneille, by S. Thomassin, &c. 12
- 240 Guill. de Limoge, by G. Audran, March Scipio Maffei, by M. Pitteri, &c. 13
- 241 Alexander the 7th, Gregory, 13th, Pius 6th, D Bern de Montfaucon, by G. Audran, &c. 9
- 242 Andre, Felibien, by P. Drevet—Petro le Moyne, by F. Poilly, &c. 8
- 243 Peter Maissat, Henry Arnaud, by P. Lombart, &c. 12
- 244 Cha. Fras. de Lomenie, by Guil. Vallet, R. Lochon, J. Frome, &c. 6
- 245 C. de Saintemaure, Dux Montauscrius &c by J. Grignon, Gaspar de Fieubet &c, by N. Pitru, &c. 5
- 246 Dom. Segulier and Peter Segulier, by M. Lasne, &c. 9
- 247 Claudius Bazin, Gab. Nic. Riennicus, Phil. Marquis de Nerestamg, Pope Alexander Seventh, &c. all by P. Vanschuppen 6

- 248 Dr. Michel Schuppach and his wife Marie Fluckiger, by Chr. de Mechel, &c. 8
- 249 Francoise Robertet Femme Detristan Marq. de Rostaing, & Madam Montespan, by J. Gole, &c. 5
- 250 Marie Angel. Arnauld, Abbess of Port Royal, Helana Cor Piscopia, by G. Langlois—Mad. Berchelot, by P. Van Schuppen, &c. 15
- 251 Cathrine de Bourbon, by Joan Wierx, fine and scarce
- 252 Peter Puteanus, Guil. de Lamoignon, &c. all by R. Nantueil 8
- 253 Peter Segulier, Guido Chamillard, &c. by ditto 7
- 254 Claudius Thevenin, Fras. Lotin, Dionysius Marin, &c. by ditto 6
- 255 Jaques Amelot, Joan, Dorieu Alex. de Seve, &c. ditto, fine 4
- 256 Joan Bapt. Van Steenberghen, ditto, Card. Richelieu, &c. 5
- 257 Lud. Phelypeaux, Peter Poncet, &c. ditto 4
- 258 Jaques Sarrazin, Barth. d'Herbelot, by Edelink, &c. 8
- 259 Ferdinand Episcopus Paderbornensis, &c. by G. Edelink, and Mereri, &c. 6
- 260 Gaspar Charrier, Lewis 14th, &c. all by Ant. Masson 6
- 261 Guil. de Brisacier the Grey-headed Man, and Black-headed Man, by ditto 2
- 262 The Nassau Family, from Sr. Ant. Van Dyke, and the Cornaro Family after Titian, by B. Baron 2
- 263 Cardinal de Fleury, by P. Drevet, &c. 4
- 264 Tomb of Cardinal Richelieu, by Cha. Simonneau and B. Picart 6
- 265 Sam. Bernard, by P. Drevet—and Pope Clement 9th, after C. Marratti, by J. Hall, proof 2
- 266 Rene Fran. de Beauvau, by P. Drevet, and Ch. Gaspard, Abp. of Paris, by ditto 2

- 267 Saint Charles of Borromeo after C. Le Brun, by
G. Edelinck—and Cardinal Dubois, by P. Drevet 2
- 268 Jacobus Benignus Bossuet, Episcopus Hyacinthus
Rigand, pinx, Peter Drevet, sculpsit, 1723, fine
- 269 Nicolas Lambert, Marie de Laubespine, and He-
lena Lambert, all by Peter Drevet 3
- 270 Fredericus Leonard. by Gerard Edelinck—and
René Pucelle, by Peter Drevet, proof 2
- 271 Prosper Jolyot de Crebillon, by Balechou, fine
- 272 Joannes Baptista Rousseau, J. Daulle, sculp.

HIGH FINISHED PAINTINGS IN WATER COLOURS OF FLOWERS, FRUITS, &c.

- 273 Pine Apple and Butterflies, &c. fine 2
- 274 Ænemony, &c. ditto 2
- 275 Fruit and Butterflies, &c. ditto 2
- 276 Ditto ditto 2
- 277 Flowers with Butterflies Fighting, &c. ditto 2
- 278 Ditto with the Alderman Butterfly, &c. ditto 2
- 279 Ditto Honeysuckle, &c. ditto 2
- 280 Ditto Carnation, &c. ditto, and Ditto Pink 3
- 281 Flag, &c. by John Miller, &c. fine 2
- 282 Flowers, &c. ditto ditto 3
- 283 Fruit and Thistle ditto 3
- 284 Flowers, &c. ditto 3
- 285 Teucrium, Hircanicum, Lotus Jacobacus, &c. 3
- 286 Chelone Glabra. Alba Coronilla, Valentina,
Plumbago, Zeylonica ditto 3
- 287 Malva Capensis, Parnassia Palustris, Lobella,
ditto 3
- 288 Geranium Alchimilloides, Commelina Bengha-
lensis, Grervia Occidentalis 3
- 289 Lotus Cretica, Chelone Glabra, rubra, Ledum
Palustre 3
- 290 Sideritis Canariensis, &c. 3

291	Aretonis Paradoxa, Lantano Trifolia, Salvia Hispanica	3
292	Anagallis Monelli, Asphodelus Fistulosus, Iberis Somperiurens	3
293	Geranium, &c.	3
294	Veronica Fruticulosa, croton Caxarilla, &c.	4
295	Grapes and Figs, by J. Van Huysum, fine	2
296	Nuts, &c, Ditto	2
297	Honey Suckle, &c. Ditto	2
298	Flowers, &c. Ditto	2
299	Rosemary, in flower, &c. Ditto	2
300	Flowers, &c. Ditto	2
301	Rose, &c. Ditto	2
302	Flowers, &c. Ditto	2

BOOKS OF PRINTS.

303	Satirical prints, relating to the French Invading Holland, 1673, by Roman de Hooghe, 15 plates Medallic History of Lewis XIV. by Seb. Le Clerc, 63 plates	2
304	An allegorical representation of the Actions of the Emperors, from Charles the Great, to Ferdinand III. and IV. by Cor. van Merlen, &c. 49 plates, folio	
305	Naval Flags of all Nations, coloured, 83 plates, 4to.	
306	Jost Apeman's Female Dresses of all Nations, wood cuts, in German, 4to.	1586
307	Ditto in Latin, 4to.	
308	Ditto of Religious Orders, 4to.	1585
309	P. Phillip Bonanni, ditto, copper plates	
310	Dresses of Strasbourg, by Fonbonne, 79 plates, Musquet and Pike Exercise, 96 plates	2
311	Goltzius's Series of the Emperors in Chiaro Oscura, circular medallions, folio	

- 312 Martini Hamconii Frisia seu de Viris Rebusque Frisiae illustribus, whole length portraits, 4to.
- 313 Effigies des Forestiers et Comtes De Flandres sur les desseins de Jean Meyssens gravées, par Cor. Meyssens son fils, 1663, and portraits of the Cardinals, by Albert Clowet, &c. 4to. many belonging to the English series
- 314 Icones Heroum Bellica Virtute Maxime illustrium, &c. 1589, wood cuts of John Accutus, Henry VIII. Duke of Norfolk, &c. red morocco
- 315 Pacificatores Orbis Christiani, portraits by Corn. Galle, P. de Jode, &c. Sir Alex. Erskine, &c. belonging to the English series, folio
- 316 Portraits of the Emperors of Germany, Kings of Spain, &c. whole lengths, folio, Gasper Patavinus incisor, some belonging to the English series, Phillip II. and Mary of England his Queen, &c.
- 317 Ditto of Emperors, Kings, Nobles, Generals, &c. by Peter de Jode, &c. 168, many belonging to England, Charles V. Prince Maurice, &c. folio
- 317* Ditto of Learned Men, by Theo. de Bry, Lucas Trelcatius, &c. 230
- 318 Effigies Pontificum Romanorum, Jo. Bapt. Caualery aeneis typis, 4to. fine and scarce, in vellum
- 319 Ditto, with emblems, &c. various sizes, a large collection, elegantly bound in calf
- 320 Portraits of celebrated statesmen, &c. of the Republic of Berne, in mezzotinto, by J. L. Noh-tiger, 1741, folio
- 321 Medicorum Philosophorumq. Icones, portraits in circles, with ornaments, &c. some that belong to the English series, Jerom Cardon, Ad. Junius, &c. folio

- 322 Pinacotheca Fuggerorum, S. R. T. Comitum ac Baronum in Khierchperg et Weighsenhorn, &c. by Lucas Killian and Wolfgang Killian, fine, many plates
- 323 A collection of portraits of learned Men, Artists, &c. some belonging to the English series, engraved by the Killians, &c. bound in russia
- 324 Portraits of the Roman Emperors, 24—Ditto of Painters, by Baron, 44 plates, etchings, A Sirani, Cupids, &c. A. Carracci, Carpiene, &c. 26, and a set of the Twelve Apostles, by Tavernier, in Chiaro Oscuro, and 9 various subjects, by L. Businck, in Ditto, folio
- 325 Portraits of Emperors of Germany, Kings, Queens, Popes, &c. with accounts in German, many belonging to the English Series, Queen Elizabeth, Mary Q. of Scots, James I. Charles, &c. in 2 volumes, folio, bound in calf
- 326 Le Bouquet des Bergeres, being a series of 48 anonymous portraits of Ladies, in small ovals, by Crispin Passe, brilliant impressions, small oblong, with French and Dutch verses, &c.
- 327 Hugo de Groot's Nederlandtsche Jaerboeken en Historien, many prints of Battles, Sieges, Historical events, portraits, some belonging to the English series, &c. by G. Vander Gouwen, J. Luyken, &c. folio, vellum
- 328 Hoghenberg's Funeral Procession of the Emperor Charles V. of Germany, many plates, curious and scarce, large folio, vellum
- 329 Princelyck Cabinet, published by Nichs. de Clirck, 1625, many belonging to the English Series, James I. Charles I. King and Queen of Bohemia, Sir Horace Vere, &c. fine, folio, vellum

PORT FOLIOS.

- 330 One, whole bound in russia, lettered, Heads of Illustrious Men, 24 inches by 16

- 331 Ditto, half ditto, gilt and lettered, Collection of Prints, vol. 1; fine India paper leaves, $26\frac{1}{4}$ by $20\frac{1}{2}$
- 332 Ditto, written Miscellaneous Prints and Drawings, fine stout paper, 23 by 18
- 333 Ditto, whole bonnd in calf, gilt and lettered, French School, vol. 24, stout paper, 24 by 18
- 334 Ditto, half ditto, Russia backs and corners, stiff paper, with silk paper, 25 by 18
- 335 Ditto, fine paper, written on the back Miscellaneous Prints and Drawings, 23 by 17
- 336 Ditto, whole bound in Russia, gilt and lettered, Smith's Portraits, vol. 2, fine thick paper, $25\frac{1}{2}$ by 19
- 337 Ditto, ditto, Humorous French, vol. 2, ditto.

End of the Third Day's Sale.

Fourth Day's Sale,

SATURDAY, the 4th Day of MAY, 1816.

PORTRAITS OMITTED BY GRANGER.

- LOT. **C**
- 338 **GEORGE** the First, by Chereau, jun.—
John Barber, Esq. Lord Mayor of London,
1733, &c. by G. Vander Gucht 6
- 339 Sir Bart. Shower, by Nutting, Col. Ed. Popham,
&c. 15
- 340 Sir John Blencowe, by Vertue, and Sir Fras.
Page, &c. 3
- 341 Peter Lord King, Lord Viscount Molesworth, by
P. Pelham, and Sir Simon Harcourt, Lord
Keeper, by J. Faber

D

- 342 John, Marquis of Tweeddale, after G. Kneller, by J. Smith, and Patrick Earl of Marchmont, by Ditto Ditto, scarce
- 343 John Gell, Baronet, Thos. Gell, proof, and Sir Will. Brereton, by J. Basire 3
- 344 Admiral Russell, by W. Faithorne, and Will. Anstruther, after J. B. de Medina, J. Smith fecit, scarce
- 345 Frontispiece to the Glass of Time, by Thos. Peyton of Lincoln's Inn, Gent. wood cut, 1620, scarce
- 346 Sir Hans, Sloan, by J. Faber, Alex. Small, John Radcliff, M. D. by M. Burghers, and Dr. Rich. Mead, by B. Baron, &c. 8
- 347 Martin Folkes, Esq. by J. Smith, and the Portraits of Sir Isaac Newton, and Mr. Henry Bridges, in the print of the Microcosm, by R. Sheppard, sculp. &c. 7
- 348 Dr. Jonathan Swift, Dean of St. Patricks, Dublin, by Burford—ditto, whole length, Andrew Miller, fecit Dub. 1743, fine, &c. scarce, &c. 4
- 349 James Gardiner, Bishop of Lincoln, by Geo. White—Dionysius Granville, G. F. Edelinck, sculp. and John Tillotson, S. S. Theologia Professor, &c. after Sir P. Lely, A. Bloetling, sculp. fine 3

FOREIGNERS IN ENGLAND.

- 350 William 1st Prince of Orange, by Ja. Delphit, ditto, by Joa. Sarragon, &c. 12
- 351 Chas. Duke de Schomberg, by Daret—Don Eras. de Mello, by Vander Does—Count Tilly, by Vortsterman—Lewis 13th, and Anne of Austria, by Fred. Bouttats—Lewis and Henry, de Bourbon, Princes of Conde, P. de Jode, &c.—Grand Czar of Muscovy, by R. White, 1698 20
- 352 Prince George of Denmark—Prince Eugene, by De Marceny—ditto by Gerard Valk, and Ad. Kortenaar, by A. Bloetling, &c. 10

- 353 Isabella Clara Eugenia, after Rubens, by P. Pontius, and Belgica Foedera, by J. Saenredam—Execution of Marshal Biron, and type de la religion, curious 4
- 354 Emblematical, by Ant. Tempesta, of founders of religious institutions—Portrait of B. Guighelmus Anglicus, and A. Laurell, of Metaphysicke, by W. Marshall, with the Portrait of Friar Bacon, curious and rare 2
- 355 Abbe Bignon, Edelinck sculp.—half length ditto, in an oval—B. Audran, sculp. — Mich. Le Tellier, Nanteuil ad vivum del. et sculp.—Abbe Gaultier, &c. 7
- 356 Jacques de Auzolles—Suer de Lapeyre, &c.—Peter Jeanin, by Nanteuil, &c. 19
- 357 Jean Law, by G. F. Schmidt—G. G. Leibnitz—T. A. Dubourdine, Ministre de la Savoy, G. Pelham, fecit, &c. 12
- 358 Siamese Embassader—Indian Princes, and Prince Giolo, son to the King of Moangis, &c. by J. Savage, scarce 6

BRITISH PORTRAITS.

- 359 John Robinson, Esq. after G. F. Joseph, by W. Bond—John Heaviside, Esq. and Omai, whole length, after Sir Joshua Reynolds, by John Jacobi, fine 3
- 360 Mrs. Mees Gallery of Beauties, by Schiavonetti—Cardon, &c. 7
- 361 George 3d and Queen Charlotte, whole lengths, by Ryland, &c. 7
- 362 Lord Moira, by Turner, and Andr. Drummond, Esq. after Zoffany, by Jas. Watson 2
- 363 Death of Gen. Wolf, by C. Guttenberg
- 364 Lord Heathfield—A. Poggi, pinxit—Bartolozzi, sculpt. and Lord Thurlow, after Sir Joshua Reynolds, &c. 11

- 365 Sir Rob. Keith, by J. Jacobi—Sir A. Schomberg, after Hogarth—Duke of Cumberland, after Sir Jos. Reynolds, &c. 11
- 366 Edward Cave, author of the Gentleman's Magazine, by T. Worlidge—Countess of Coventry, &c. by B. Wilson, &c. 17
- 367 Governor Pownall, by Earlom—Dr. Hawkesworth, after Sir J. Reynolds, by J. Watson, &c. 9
- 368 Thos. Pennant, Esq. by J. K. Sherwin—Dr. Johnson, by Heath—Rich. Pulteney, by P. Roberts—George Steevens, Esq. after Zoffany, &c. 9

ARTISTS.

- 369 Liotard, by Worlidge—Mr. C. Sharp, of Cambridge—W. Wynne Ryland, &c. 32
- 370 Dr. Stukely, by J. Smith—Nath. Hone—Joseph Vanhacken,—J. Devoto—L. Devaux, &c. 10
- 371 Six Writing Masters of London, by Strut—Thos. Beckwith of York—W. Kent, architect—Jos. Cooper, &c. scarce 10

REMARKABLE PERSONS.

- 372 Mrs. Allen, the female satyr—Moll King, &c. 33
- 373 Mr. Ed. Bright, by Mac Ardel—Bampffield Moore Carew, by J. Faber, and Thos. Topham, the strong man, by W. H. Toms, scarce—Omai, by J. Caldwell, &c. proof 5
- 374 Caricatures, by Callender, curious—Mr. Cowper Thornhill—Robin O'Green, of Burnley, drawn from the life, and engraved by J. Robinson, scarce, &c. 15
- 375 Mr. George Walker, Governor of Londonderry, by J. Gole—Richard Cumberland, Lord Bishop of Peterborough, by J. Smith, &c. 4
- 376 Edmund Gibson, Lord Bishop of London, by Vertue, &c. 15

- 377 Countess of Ranelagh, by J. Smith and Mary Lutterell—Lady Brooke, M. Dahll, pinx. W. Faithorne, fec. &c. 11
- 378 James Gibbs, Archt. by P. Pelham—Israel Silvestre, by G. Edelinck, &c. 9
- 379 William Fittock, Timothy Bennett, of Hampton Wick, Marg. Patten, John Ashton, &c. 8
- 380 Paul Atkinson English, Franciscan Ætat 73, condemned to perpetual imprisonment in 1700, now in Hurst Castle, 1728, and John Broadgate, alias the Smirna Doctor, scarce 2
- 381 Drawings in Colors from the Pictures at Wrest House, Bedfordshire, of Nath. Crewe, Bp. of Durham, Lady Jane Grey, Jemima Duchess of Kent, &c. 18

THEATRICAL PORTRAITS.

- 382 Harry Carey, by J. Faber, Quin in Coriolanus, &c. 14
- 383 Garrick, after Liotard, by M. Ardel, Mrs. Garrick, &c. 6
- 384 Immortality of ditto, and Parsons, &c. in Lethe 2
- 385 Leveridge, by A. Vander Myn—Colley Cibber, by Fisher, &c. 3
- 386 Dr. John Hill, and Thomas Southerne, by Simon. scarce 3
- 387 Foote in Major Sturgeon after Zoffany, by J. G. Haid, fine proof
- 388 Garrick in the Farmer's Return, ditto, ditto
- 389 Foote after Sir James Reynolds, by Finlayson, do.
- 390 Mr. William Bullock, Comedian, Thomas Johnson, fecit et advivum pinxt. rare.
- 391 Holland the player, drawing in black chalk

DRAWINGS, LANDSCAPES, &c. IN BOOKS.

- 392 An Artists Sketch Book, dated 1766, containing a great variety of spirited Indian ink, pen, do.

black and red chalk Designs, Views of cottages, towns, churches, &c. in and about Paris, and other parts of France, 4to

- 393 A Painter's Pocket Book, with Drawings in Colours Views in the County of Bucks, &c. 4to. A Folio Book, with a great number of Sketches in Indian ink, made in Hampshire, Norfolk, Warwickshire, &c. most singularly executed, with manuscript descriptions 2

- 394 A Capital Collection of Drawings, by Cozens, in Indian ink, washed with Colour, being Views in different parts of Switzerland, the Lake of Lucern, &c. in a variety of romantic situations, drawn in the year 1776, oblong folio, Russia, 56

HERALDRY.

- 395 A Catalogue of all the Nobility made since the Conquest down to the Reign of James the First, with the Effigies of the King drawn in Colours, and a manuscript Account of their Reigns, the Arms of the different Families painted in Water Colours, and written notices of each. This book belonged to Sir Wingfield Bodenham, and was bought at Dr. Stukeley's sale, 1766.

- 396 Twenty-seven Draughts, or the Effigies of the First Knights or Founders of the Order of the Garter; depicted, as appears by a Title in order to be set up in the Church of Stamford, at the costs of Sir William Bruges (the first Garter King of Arms) who by his will gave several legacies to the Church of St. George in that town, and to the chapels of our Lady and of St. George within the said Church

In this manuscript the succession of the Knights in each stall is continued, which makes it very valuable, and probably there cannot be found any other book of this nature of that

age and authority: this Bruges dyed before the 20th of March 1449, when his will was proved, so that the names of Knights elected after that time were added by another hand, as is evident from the difference of the ink, the writing, and drawing of the arms.

These ancient drawings are curiously painted in water colours, whole lengths in the habit of the order, with arms, &c. and the originals from which W. Hollar etched his prints in Ashmole's Order of the Garter, see manuscript account.

DRAWINGS—HERALDRY.

- 397 Eighteen beautiful and elaborately finished Drawings in Water Colours, of Coats of Arms, stained glass, and other curious antiquities in Ely House Holborn, Norwich Cathedral, the Deanry, and other ancient Houses and Churches, &c. in the County of Norfolk, by I. Talman.

DRAWINGS—LANDSCAPES.

- 398 Eleven elegant and high finished Drawings in Indian ink, Views in Naples, Mount Stromboli, Coast of Sicily, &c. in an oblong port folio, blue leaves
- 399 Original Drawings, by J. Mortimer, the Tragic Muse, Comedy, &c. spirited and beautiful, with the prints 7 in green vellum case.
- 400 Original Drawings by Edward Edwards, in India ink and Colours for the First Edition of Bell's Shakespeare, and Designs by Dayes, &c. for ditto 32
- 401 Ditto for ditto Portraits of the different Performers in the characters of Shakespeare, by Ramberg, Burney, Hamilton, &c. in Colours, fine 15

- 402 Ditto, ditto, for the First Edition of Bell's British Theatre, being whole length Portraits of the Performers, Garrick, Woodward, Mrs. Abington, Yates, Pope, &c. 112

BOOKS OF PRINTS.

- 403 Nineteen highly finished Imitations of Paintings, being a representation of the trades, amusements, dresses, &c. of the Italians, &c.
- 404 Dresses of the Chancellors, Doctors, and Students and Officers in the University of Cambridge in Colours, whole lengths, with descriptions, R. Harraden del, J. Whessell sculpt. 16
Comforts of Bath by Rowlandson, in Colours 12 in a port folio
- 405 Political Caricatures of the Administration of Lord Bute, Chatham, the Right Hon. William Pitt, &c. Portraits of Remarkable Persons, &c. in two volumes, containing near two hundred prints
- 406 Mystéria Rosariæ B. V. Mariae, by Charles Mallery, Religious Subjects, Saints, &c. by Antony and Jerom Wierx. &c. fifty-four plates, 4to. fine.
- 407 Passion of Christ, by G. Saedler, and other religious designs, by Fras. Poilly, J. Van Schuppen, &c. in Red Morocco 36 Plates
- 408 A large Folio Volume of the Works of Albert Durer, in Wood, consisting of Scripture Subjects, Emblematical Triumphs, Histories of the Emperor Maximilian, Coats of Arms, &c. being a most singular and rare selection of this master's productions, 360 blocks.
- 409 Ditto ditto of the Works of V. Lefebvre, after Titian, Paul Veronese, &c. 47 Pieces

- 410 A Volume, containing a variety of Views in Rome, &c. by Giles Saedler, Scripture Prints after the Designs of M. Hemskirk, Io. Stradanus, by Herman Muller, Cornel. Galle, &c. also the triumphs, processions, emblematical pageantry, &c. of Frederick, King of Bohemia, Count Palatine, of the Rhine engraved, after the Designs of Georgius Thonaurver, by Matthæus Merian, of Basil, curious and scarce, oblong folio, bound in vellum.
- 411 Gartside's Ornamental Groups of Flowers, Birds, Shells, Fruit, Insects, in Colours, four numbers, containing eighteen plates, with port folio, Russia back and corners.
- 412 Antique Statues, Monument, published at Rome 1788, with letter press, D. Agincourt on Architecture in manuscript, and a volume, containing a Collection of Drawings of Horse Furniture, &c. curious
- 413 William Roxburgh, M.D. Plants of the Coast of Coromandel, plates, highly finished in colours, two volumes, folio
- 414 Dr. Johnson's Tour to the Hebrides, etched by Rowlandson, twenty plates
- 415 Portraits of Eminent Physicians, both English and Foreign 26, folio
- 416 Life of George Villers, Duke of Buckingham, by Sir Henry Wotton, interleaved with Portraits, half bound, Russia backs and corners
- 417 Essay on King Charles I. and the Civil War, ruled with red lines, and illustrated with twenty-two Portraits, half bound
- 418 A Series of English Medals, by Fras. Perry, with a variety of drawings of coins, and engravings of different Antiquities, &c.
- 419 Essays on Gothic Architecture 1800, with plates, Russia back and corners

- 420 Barry's Account of the Pictures in the Great Room at the Adelphi, elegantly bound in calf
- 421 Catalogue des Tableaux, Van Schorel, Russia back and corners
- 422 Catalogue of the Prints of the Earl of Bute 1794, bound in calf
- 423 Ditto of the Portraits of Sir William Musgrave, Russia back and corners
- 424 Ditto, ditto, of Sterne Tyghe ditto
- 425 Effigies, &c. Vita Professorum Academiae Groningae and Omlandiae, engraved by Lamo-weerde, some belonging to the English Series. folio, vellum
- 426 Athenæ Batavae, Portraits, ditto
- 427 Portraits of the Princes of the House of Orange, by Crispin de Pass, Io. Sarragon, Peter de Jode, &c. 41 plates in Vellum
- 428 Theatrum Principum, Portraits by Peter de Jode, &c. James 1st and his Queen, Charles 1st ditto, and Charles 2d, &c.
- 429 Ecclesiae Militantis Triumphus by Joanne Bapt. de Caellereijs, &c. 1583, containing representations of the Martyrdom of St. Thomas a Becket, Fisher Bishop of Rochester, Sr. Thomas More, Edmund Campian, Alex. Bryant, &c. rare, calf, bound.
- 430 A Curious book in Folio of Wood Cuts, by J. Perrissin, 1570, containing the Massacres and Wars of the Hugonots, Sieges, and meetings of Parliaments, Death of Henry 2d. and the Duke of Guise, a singular representation of the Costume of that period, in dress, manners, buildings, &c. very scarce
- 431 Principum Christianorum Stemmata, containing the Portraits and the Genealogies of all the Royal Families in Europe, portraits of James 1st and Ann of Denmark, small square, with View of the palace of Nonsuch, &c. scarce, folio

- 432 A Series of Engravings, by Hugo Allard, relating to the history and flight of James 2d, entry and triumphs of King William, vellum, folio
- 433 Representations and Triumphs, Processions, &c. of King William, at the Hague, &c. by Roman de Hoogh, folio
- 434 William, Prince of Orange Lying in State, engraved by J. Punt—Battles, Sieges, &c. during the contest with America, 1777, eleven plates, by Ponce, M. Godefroy, &c. 2
- 435 Ecclesiae Anglicanae Trophaea, Io. Bap de Cauallerys, aeneis typis repræsentate, cum privilegio Gregori 13th, 1584, in boards, thin folio, 36 plates
- 436 Museo Pio Clementino, engraved by Vincenzo —Feoli, twenty four plates, with the small plates of the key, and additional plates—Emblematical frontispiece after R. Mengs, by Dom. Cunego, 1782—Monument of Clement 14th, from Ant. Canova, engraved by P. Vitali—Four Angles in the Vatican, from R. Mengs, by Dom. Cunego, and Ant. Capellan, half-bound, Russia backs and corners.
- 437 Commemoration of the Four Great Naval Victories, published by R. Bowyer, Pall-Mall, with additional plates—Lord Duncan, whole length, metzotinto, and Monument of the Marquis Cornwallis, by G. Dawe, &c.
- 438 Description of the Merlin Library, twenty-three plates in portfolio, half bound, Russia backs and corners
- 439 Works of Claude Mellan, consisting of religious and historical subjects and portraits, some belonging to the English series—Two hundred and thirty-six Prints, whole bound in Russia, with gilt leaves
- 440 Vestigi delle Antichita di Roma, Tivoli, &c.—Marco Sadeler, excud. 50 plates

- 441 Views in Holland, after A. de Haan and C. Pronck, &c. by Spilman, &c. 7 vols. 4to, fine
- 442 Math. Merian's Views in the States of Germany, &c. 8 vols. bound in vellum
- 443 Ditto Topographia of Austria, &c. half bound, Russia backs and corners
- 444 Virginia, with plates, by Theo. de Bry
- 445 L'Italie Illustrée, plates, by J. Van Vianen, calf, lettered
- 446 Battles of the Emperor of China, engraved by Helman, oblong folio
- 447 Civitatum et Admirandorum Italiae, Joannis Blaeu, plates coloured, folio
- 448 La France Benedictine, ou Carte Generale des Abbaies et Prieurez Conventuels de L'Ordre de St. Benoit, &c. oblong folio, green vellum
- 449 Hodges and Trapaud's Views in the East Indies, in a capital blank leaved port folio, calf bound, gilt
- 450 Jacobo de Roys, Notitia Marchionatus, &c. folio, vellum, 1678, containing the cathedral church at Antwerp, and other views, by W. Hollar, Fras. Ertinger, Lucas Vorsterman, jun. Peter Neefs, Lucas Van Uden, &c. fine and scarce
- 451 Castella, &c. Prætoria Nobilium Brabantiae, with the views, &c. coloured, cathedral of Antwerp and others, by W. Hollar, Ertinger, Perelle, Harrewyn, and the famous high tower of Mechlen, by Hollar, uncoloured, scarce and fine
- 452 Views in and about the city of Padua, etched by J. F. Costa 15
- 453 Plans de Jardins, et Chataux, chez F. Mariette
- 454 Views of ancient buildings in England, by John Carter, 1764, in six small pocket volumes
- 455 Remarks on London, by W. Stow, plates
- 456 Britannia Illustrata, containing views in and about London and other parts of England, published by H. Overton, with descriptions and manu-

- script index, oblong, vol. 1— Public Buildings in France, Italy, Spain, &c. ditto, ditto, vol. 2 —ditto, in London, &c. vol. 3
- 457 Excursions to Brithelmstone, by H. Wigstead and Thos. Rowlandson, with eight engravings in aqua tinta, &c.
- 458 Maps of all the counties in England, by Wen. Hollar, &c. coloured, small folio, bound in calf
- 459 Dictionnaire Historique, eighteen vols. folio, containing three thousand nine hundred and one Portraits, of illustrious characters, both English and Foreign, engraved by the most eminent artists, De Brye, Blooetling, Faithorne, R. White, Vertue, Edelinck, P. Drevet, &c.
- 460 A Volume, lettered Hollar's Works, half bound, Russia backs and corners, containing 160 views of churches, monuments, and other public buildings in London, by Hollar, Kip. Harris, Hulsberg, Toms, &c. some scarce
- 461 Thirty-six Portraits of Counts of Holland, folio
- 462 History of the Entry of Mary of Medicis into England, by Sr. de la Serre, emblematical plates, by W. Hollar; view of Cheapside, the Cross, Conduit, &c. fine impressions, bound and gilt, with the arms of Charles First on the covers
- 463 Ditto into Amsterdam, portrait and plates, folio, Dutch
- 464 Ditto, ditto, in French

PORT FOLIOS.

- 465 One, half bound, with leather flaps, leaves, $56\frac{1}{2}$ by 24
- 466 Capital ditto, whole bound in Russia, elegantly gilt, lettered and scored; Italian, vol 1, fine brown paper, 27 by $21\frac{1}{2}$
- 467 Seven, various sizes
- 468 Six smaller ditto, Russia, calf, &c.

- 469 One, half bound, leaves, $25\frac{1}{2}$ by 19
 470 Ditto, ditto, ditto, 22 by 17
 471 Ditto, ditto, ditto, 25 by $17\frac{1}{2}$
 472 Ditto, whole bound calf, ditto, $22\frac{1}{2}$ by 17

End of the Fourth Day's Sale.

Fifth Day's Sale,

MONDAY, the 6th day of MAY, 1816.

PORTRAITS, PAINTERS AND ENGRAVERS.

- LOT. **J.**
- 473 P. Aver, engraver, R. Le Fage, Jas. Callot, &c. 20
- 474 An. Carracci, Dominichino, Titian, &c. by A. Clouet, Baudet, &c. 14
- 475 Henry Goltzius, Abra. Bloemart, Corn. Vischer,
 476 Lucas Van Leyden, John Bol, Otho. Venius, &c. Ditto 20
- 477 Quint. Matius, An. Blockland, P. Brill, &c. by E. de Boulonois 20
- 478 Artus. Quellinus, sen. and jun. P. de Jode, sen. and jun. T. Meyssens, &c. from his Book of Painters, by R. Collin, C. Lauwers, before the numbers 43
- 479 Rich. Collin, W. Dieterlinus, Egidius Sadeler, engraver, &c. from Jas. Sandrart 30
- 480 John Binck, B. Beham, Lambert, Lombard, &c. by R. Collin, Phil. Killian, &c. 30
- 481 J. Vanderbruggen, J. Fras. Beich, S. Schynvoft, &c. by J. J. Haid, &c.

- 482 Peter Mignard, H. Rigaud, and Nich. Berghem,
by Fiquet, scarce, &c. fine 7
- 483 Gerard, and Bent. Audran, Chas. Simoneau,
E. J. Derrochers, and Matt. Merian, &c.
Ditto 9
- 484 Henry Goltzius, Peter Brughel, Catherine Brug-
hel, Adam Van Vianen, John Lutma, &c. by
P. Soutman, Michel, G. Sadeler, &c. 9
- 485 J. Fras. de Troy, J. Halbou, Jean Greuze, by
J. Flippart—Gerard Dow, by G. Schalcken,
Fras. Ertinger, &c. 8
- 486 Hierome Francque, by Morin—Fras. Verdier,
by E. Derrochers, John Berain, by Suzanna
Silvestre, and C. Duflos, 1709, &c. 6
- 487 Jas. Callot, by A. Bosse—R. Mengs, Frobenius,
by L. Vischer, and Views of the inside of Lau.
Coster's Printing House, by John Vandevelt,
&c. 12
- 488 Fras. Chauneau, by L. Cossinus, and Edelinck,
Fras. Mansart, Eustace Le Sueur, by Van
Schuppen, &c. 8
- 489 D. Velazques, by Fras. Muntaner, J. B. Piazzetta,
and Van Bouc, by Edelinck, proof, &c. 5

PORTRAITS OF ARTISTS &c.

- 490 Theo. Cornliert, by H. Goltzius—J. C. Hed-
linger, by J. J. Raid, &c. 6
- 491 Gerard Edelinck, by N. Edelinck—Fras. Poilly,
by J. L. Roullet, Rob. Nanteuil, &c. 5
- 492 Ant. Canale, Ant. Coyzevox, by J. Audran—
Louis de Bollongne, &c. 8
- 493 La Tour, by Schmidt—John Forest, by P. Drevet
—M. Van Baugart, by G. Edelinck, &c. 4
- 494 Jean de Tullienne, by J. J. Balechou—Rob. de
Cotte, by P. Drevet, &c. 3
- 495 Guil. Coustou, by N. de Larmessin, and Coustou
Laine, by N. Dupuis, proof 2

- 496 Corn. Van Cleve, J. B. Poilly—Fras. de Troy,
in an oval, and ditto, in a square, proof, fine 3
- 497 Ant. Coypel, by Duchange—Noel Coypel, by
Audran, and Charles Coypel, by Balechou,
&c. fine 4
- 498 Rog. de Piles, by B. Picart—Jean Grimoux, by
A. L. Romanet—Fras. Girardon, by Duchange,
&c. 4
- 499 Hyacinthe Collin de Vermont, Fras. Boucher, by
M. S. Carmona, and Simon Guillain, by
Surugue, &c. 4
- 500 P. Jac. Cazes, by P. Le Bas—Nicos. Vleughels,
by De Larmessin, and Ant. Honape, by A.
Trouvain 5
- 501 Alex. Boudan Imprimeur du Roy, by Isaac Sa-
rabat, and Peter Schenck Scipsum, et Excu.
&c. 3
- 502 Francis Girardon, by Peter Drevet, and Martin
Vanden Baugart, by Gerard Edelinck 2
- 503 Hendrick Goltzius, by Jas. Maetham, proof

PORTRAITS FROM SIR AN. VANDYKE.

- 504 Fras. de Moncada, &c. after Vandyke, by L. Vors-
terman, &c. 12
- 505 Wolfgang William, Count Palatine of the Rhine,
&c. ditto 12
- 506 Prince Ferdinand of Austria, Phillip le Roy,
etched by Vandyke, &c. 12
- 507 Ant. Bourbon, by Peter de Ballin. &c.—V. M.
Anne, by J. F. Leonard, scarce 16
- 508 Ferdinand the Third, and his Empress Maria of
Austria, Emilia de Solms, &c. by Corn. Galle,
Corn. Waumans, Corn. Vischer, &c. 12
- 509 Mary de Mirabella, by A. Bloteling—Em. Duke
of Savoy—Ferdinand of Austria, Corn. Galle
M. Vanden Enden, &c.

ARTISTS.

- 510 Martin Rychart, by J. Neefs; scelte, A. Bolswert,
Adr. Lommelin sculpsit, &c. 12
- 511 Lucas and Corn. de Wael, by W. Hollar, Christ.
Vander Lamén by Peter Clouet, &c. 9
- 512 Paul du Pont, etched by Vandyke, anonymous
Head by D. Bosseax, &c. 6
- 513 John, Count of Nassau, by Paul Pontius—Amb.
Spinola, by Vorsterman, &c. all Mart. Vanden
Enden impressions 6
- 514 Prince Thomas of Savoy, by Paul Pontius—Gas-
ton Duke of Orleans, by Vorstermans, Ditto 6
- 515 Paul Pontius; Carolus de Mallery, by Vorsterman,
&c. Ditto 7
- 516 Theo. Galle, by Vorsterman—Paul de Vos, etched
by Vandyke, &c. 6
- 517 John Wildens, by Paul du Pont, M. Miereveld,
proof, &c. 5
- 518 Antony Triest, Bp. of Ghent, Gasper Gevartius,
by Paul Pontius, &c. proofs, before the engra-
vers name 6
- 519 Simon de Vos, Hen. Van Baelen, Ditto, all ar-
tists 8
- 520 Peter de Jode, Sen. Vorsterman, J. Bapt. Barbe,
by S. Bolswert, &c. all proof before the en-
gravers name 5
- 221 Car. Sachtleven Vorsterman, Abraham Bravner,
Ditto, &c. 5

ARTISTS FROM VANDYKE, BELONG-
ING TO THE ENGLISH SERIES.

- 522 Sir Balthazer Gerbier, &c. 17
- 523 Sir Ant. Vandyke, by W. Vaillant, and by T.
Vander Bruggen, Sir P. P. Rubens, by P. Pel-
ham, &c. 4

- 524 Corn. Poelenbourgh, by P. Pontius, Rob. Van Voerst, and Gerard Segers, all Martin Vander Enden impressions 3
- 525 Sir Ant. Vandyke, by Gaywood, half length and head, by Ditto, fine 2
- 526 Inigo Jones, by R. V. Vorst, Mich. le Blon. by Matham, and Rubens' Children, proof 3

ENGLISH PORTRAITS AFTER VANDYKE.

- 527 Charles the First, J. Meysens excudit with reverse, Henrietta Maria, by Ditto, &c. 5
- 528 Phillip Herbert, Earl of Pembroke, by R. V. Vorst, Sir Kenl. Digby, by Ditto, Lucy Countess of Carlisle, by P. de Bailliu, &c. 5
- 529 God. Hen. Count de Papenheim, by C. Galle, Francis Junius, by W. Hollar, &c. 4
- 530 Albert, Count Wallestein, by P. de Jode, Martin Vander Enden, excudit—Count Aremberg, by Bolswert, Ditto, and Nic. Fabricius de Peiresc, by Vorsterman, proof, &c. 4

DRAWINGS VARIOUS.

- 531 Church Decorations, Tesselated Pavements in colours, &c. by Grisoni, T. Fisher, &c, with port folio 22
- 532 Eruptions of Mount Vesuvius in 1794, tomb of Virgil at Pozzuoli, temple of Serapis, tomb of Cicero at Baia, &c. highly finished in body colours, 12 with port folio
- 533 Cries of London, in colours, Scenes in Plays, by B. Picart, Saints, by Jacques Stella, &c. 37 with two port folios
- 534 Drawings in colours of Gibraltar 1775, &c. and Views in and about Naples, &c. by Busirus, &c. 25

- 535 The Cascade of Luterbrun, and Bridge at Nismes,
in colours, by Cozens, fine 2
- 536 Ornaments, &c. of the Gallery Borghese in Rome,
painted by Lanfranco, most beautifully height-
ened with gold, P. S. Bertoli, and the apart-
ments of the palace of Colonna, by Mr. Tal-
man, in water colours, fine 6
- 537 Views in Holland, by A. Rademaker, and a pair
of beautiful Views in Bistre, with a number of
figures, representing the return of Charles 2d to
England, from Schevelin, by J. Van Gowen,
capital 8
- 538 Views between Pompeia and Salerno, by Mon.
Voltaire 1768, Landscapes with historical fi-
gures in black chalk, capital 3
- 539 Academy Figures, in red and black chalk, by Zof-
fany, &c. fine 10
- 540 Spanish Bull Fight, pen and ink, great number of
figures, sketches in red chalks, by Guercino,
&c. fine
- 541 Sports of Children, Concert of Music, Soldiers
Quarreling, &c. after the pictures of Paul Ve-
ronese, Titian, &c. in bistre, heightened with
white by Van Campen, fine 5
- 542 Portrait of J. P. de Louthembourg, Esq., R. A. in
black chalk with the print, taken from the
Life, by Miss Singleton—Dryden and Wycher-
ley, by G. Vander Gucht, &c. 10
- 543 St. Lewis, King of France, standing under a cano-
py, Henry 4th and his Sons, on the left hand,
presenting themselves, on the other side Mary
of Medicis and her Daughters, with various
ladies, &c. a most singular and curious drawing
in pen and bistre, by Taddeo Zuccherro, oblong
- 544 Dresses and Costume of India, represented in fi-
gures of ladies, soldiers, priests, utensils, car-
riages, &c. highly finished in body colours, and
most superbly illuminated with gold, &c. 18

- 545 A City in the East, in colours, by Paul Sandby, maps, &c. 17
- 546 An Italian Festival, scene before a palace, number of figures, fire works at the Castle of St. Angelo, fine 2
- 547 Landscapes in black chalk, Romantic Scenery by Dean, figures by Ryley, &c. 4
- 548 Profile of Julius Cæsar in black chalk, by B. Baron, figures in pen and ink, style of Lucas Crannach, spirited, &c. 17

BOOKS OF PRINTS.

- 549 Ioachimi Camerarii Symbolicus, plates, and Emblems of the Heart, prints by Mathew Merian, imperfect, 8vo. 2
- 550 Gabriele Rottenhagius's Emblems, by Crispin Van Pass, fine copy, 102 plates, 4to.
- 551 Emblematum Corpusculum Latinis Belgicis Versibus Elucidatum, &c. forty-one plates
- 552 Triumph of Death over all occupations and professions, folio. in German, M. Renez, in ven. et sculp. direxit, fifty-one plates]
- 553 An oblong volume of Wood Cuts, historical and emblematical subjects, by and after the Designs of Alb. Durer, Hans Holbein, &c. curious and rare
- 554 Coats of Arms, ornaments for Jewellery, by M. le Blon, Abrahamus Heckius, &c. curious in 4to.
- 555 Jackson's Essay on the Chiaro Oscuro with curious additional prints red morocco, 4to.
- 556 History of Cupid and Psyche, by Marc Antonio, thirty-two plates, Ditto
- 557 Lodovico Carracci Gallery, engraved by Giacompo Giovannini, twenty plates, folio
- 558 Ant. Mad. Zanetti's Etchings after the Venetian Masters, and a volume of Coats of Arms of the Popes.

- 559 Children's Sports, invented by J. Stella, engraved by Claudine Stella, fine, oblong 4to.
- 560 Batavorum cum Romanis Bellum, designed by Otho Venius, etched by Ant. Tempesta, ditto
- 561 Thirty of Children, after Guido, Eliz. Sirani, &c. in a folio, by Peter Bribette, &c.
- 562 Laurentius Natters, on ancient engravings, on precious stones, &c. plates, curious, Ditto
- 563 Le Temple des Muses, B. Picart, plates, with the the borders fine, Ditto
- 564 Ant. Jos. de Prenner's Picture Gallery at Vienna, folio, fine
- 565 Works of Raymond La Fage, ditto
- 566 Ditto of Cornelius Schut, 109 plates, ditto
- 567 Nineteen etching from Shakespeare's Plays, by the Lady Caroline Hervey, oblong folio, private plates, rare
- 568 Heath's proofs, after Stothard, Burney, &c. 124, in a 4to volume
- 569 Conquêtes de Louis Le Grand, &c. Scbn. Le Clerc delin. Sybilla Krausin, fecit, 11 plates, oblong, vellum
- 570 Miseries of War, by Jas. Callot, 1633, fine old original impressions
- 571 An extensive collection of the works of Abraham Bosse, consisting of a variety of different sets of subjects, from Sacred and Profane History, Parable of the Prodigal—Ditto Wise and Foolish Virgins, &c. Four Seasons—Five Sences—Trades, occupations, Dresses, &c. mostly fine impressions, and forming a curious variety of this celebrated artist's performances, 323 plates
- 572 Works of Sebastian Le Clerc, fine impressions, vol. 1, subjects from the Old and New Testament, small—2d, Passion of Christ, and various Religious Histories, Views, &c.—3d, Principles of Design—4th, Habits of the An-

- cient Romans, and Modern French—5th, Fables, Animals, &c.—6th, Views about the Environs of Paris, &c.—7th, Battles, Sieges, Turkish Costume, &c. elegantly bound and gilt, in folio
- 573 Memoires pour Servir, a L'Histoire Naturelle des Animaux, plates by Sebastian Le Clerc, folio, red morocco, gilt
- 574 Recueil de Plusieurs Traitez de Mathematique, Ditto
- 575 Festiva ad Capita Annulumque Decursio, A. Rege Ludovico XIV. Principibus Summisque Aulae Proceribus Edita. 1662, containing curious plates of dresses, Tournament, Processions, &c. by F. Chauveau, Ditto
- 576 Battles, Sieges, Historical events under the Reigns of Charles V. Phillip II. William I. Prince of Orange, &c. with their portraits, by D. Cuenhert, Adrian Collaert, P. Galle, Bapt. Doctehomius, &c. 347 plates

PORT FOLIOS.

- 577 One, half bound, lettered Ireland, with a quantity of fine drawing paper, $29\frac{1}{2}$ inches, by $25\frac{1}{2}$
- 578 Three, green vellum backs and corners
- 579 Two, solander ditto, 21 by 28
- 580 Twelve folios, russia backs and corners, fine stout paper, with the best edition of Granger's Biographical History of England, laid down for illustration
- 581 Two folios, russia backs and corners, lettered, Hollar's Portraits, with leaves, 21 by 15

End of the First Part.

In the course of this Month, will be submitted to the Public the fine and extensive Collection of the Topography of England, Scotland, and Ireland, arranged in Counties; among which are many Curious and Singular Prints, and Drawings of Public Buildings, Antiquities, Views, &c. in the Cities of London, and Westminster.

Also, the Magnificent and Matchless Collection of the Works of that celebrated and much admired Artist and Engraver, Wenceslaus Hollar, of Prague, in Bohemia, Collected with the greatest care and attention to the Condition and Impression of each particular Print, at an unprecedented liberality of Expense during the last Thirty Years; comprising the greatest variety of Unique Proofs, and other Singular and Rare Specimens, making a Series of Performances by that Eminent Master, far superior in extent and Beauty to any that has been formed since the period in which he flourished.
